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EXHIBITIONS AND PERFORMANCES

Exhibition Free State: Susak Expo 2018.

Fritz Gallery, Museum of Lošinj, 2018
Lošinj, HR

Happy Days at Susak in Bok Beach, performance, photography and video

Susak Expo, 2018
Island of Susak, HR

Playground in Horden, performance in „*Corners East Durham*“ (in collaboration with R. Spagnulo, S. Farid, M. Horvat)

Horden, East Durham, 2017
Durham, UK

Rijeka, grad na moru- Dvije Strane Medalje (Rijeka City on the Sea – Two Sides of the Coin), video installation (in collaboration with Andrea Crnković)

GT22 center, 2017
Maribor, SI

Playground, performance in „*Corners Trnje*“ (in collaboration with R. Spagnulo, S. Farid, M. Horvat)

Association Pogon, Trnje, 2017
Zagreb, HR

Playground, performance in „*Corners Triangle Ljubljana*“ (in collaboration with R. Spagnulo, S. Farid, M. Horvat)

Event in Fužine, 2016
Ljubljana, SI

Playground, performance in „*Corners Triangle Rijeka*“ (in collaboration with R. Spagnulo, S. Farid, M. Horvat)

Event in Zamet, 2016
Rijeka, HR

Book Shop, landscape intervention

Susak Expo, 2016
Island of Susak, HR

Brojač i Instrument ('Counter and Instrument'), HDLU Rijeka exhibition, (group exhibition)

Pomorski i povijesni muzeji Hrvatskog primorja (Maritime and Historical Museum of Croatian Litoral), 2016
Rijeka, HR

RIPRAP, in 3N (Napusti Normalne Naprave, 'Abandon Normal Devices') festival (in collaboration with Croatian collective Mejkerspeis)

Filodrammatica, 2016
Rijeka, HR

Brojač ('Counter'), exhibition HDLU Rijeka „*Kritičar bira*“ ('*The Critic Selects*'), group exhibition)

Klović gallery, 2016
Rijeka, HR

Istraži Grad ('Explore the City'), solo exhibition)

Filodrammatica gallery, 2014
Rijeka, HR.

Explore the Gallery! in *Aftermath* (group exhibition)

Electronic Gallery, 2013
Salisbury University, Salisbury, MD, USA.

Explore the Gallery!

CADVC gallery, 2013
UMBC, Baltimore, MD, USA .

Aliemplation in Index (group exhibition)

INFLUX gallery, 2012
Baltimore, MD, USA.

PROFESSIONAL EXPERIENCES IN VIDEO AND FILM

<i>Neobuzdani Galeb</i> (teather show)	Design video	Andrea Crnković, HR 2016
<i>The Toy Soldier</i> (art film)	Consultation	Steve Yeager, USA 2013
<i>All or Nothing</i> (art video)	Voice over	Fred Worden, USA 2013
<i>Who we am</i> (web series)	Post-production	Lee Boot (IRC), USA 2013
<i>With Whom We Sleep</i> (art video)	Cinematography and performance	John Sturgeon, USA 2012
<i>True North</i> (theater show)	Design video	Andrea Crnković SAD 2012
<i>Birds of Luther</i> (videospot)	Cinematography	Potpourri of Pearls, USA 2011
<i>Big Public Objects</i> (interview series)	Production	Lee Boot (IRC), USA 2011
<i>Earth</i> (short movie)	Autor	Gianfranco Mirizi, USA 2011
<i>Playing Pericle</i> (educational film)	Post-production	Boot, Kreizenbeck, Osherow, USA 2011
<i>See Intuit</i> (documentation)	Production	Lee Boot, USA 2011
<i>Blu Cobalto</i> (experimental film)	Post-production	Tina Violić, IT 2009
<i>Different Beginnings</i> (video instalacija)	Consultation	Andrea Crnković/Nadija Mustapić, HR 2009
<i>Casanova</i> (feature film)	Assistant electrician	Lesse Hallstrom, USA 2004
<i>The Thief Lord</i> (feature film)	Assistant grip	Richard Claus, LUX/UK/DE 2004

ARTIST RESIDENCIES

2017	Corners of Europe (http://www.cornersofeurope.org/) – Artist residency in East Durham, UK.
2017	Corners of Europe – Artist residency in Zagreb, HR.
2016	Corners of Europe – Artist residency in Ljubljana, SI.
2016	Corners of Europe – Artist residency in Rijeka, HR.
2016	Corners of Europe – Basecamp in Maribor. Artist residency in Slovenia.
2015	Corners of Europe – Basecamp in Rijeka. Artist residency in Croatia.
2015	Corners of Europe – NE England Xpedition. Itinerant artist residency in Northern England (Newcastle, Middlesbrough, Newbigging-by-the-Sea), UK.
2014	Corners of Europe –Puglia Xpedition. Itinerant artist residency in Puglia (Bari, Taranto, San Vito dei Normanni, Brindisi), Italy.

WORKSHOPS CONDUCTED

2018	“Arduino i MAX/MSP”, Centar Palach, Rijeka. Organizer: Association Drugo More, Rijeka. Workshop in robotics and electronics.
2017	“Interakcije” (‘Interactions’), Filodrammatica, Rijeka. Organizer: Association Filmaktiv. Workshop in interactive arts.
2016	“Digitalni Svjetionici (‘Digital Lighthouses’), Zagreb”, Kruga 48,Zagreb. Organizer: Association Radiona, Zagreb. Arduino + MAX/MSP workshop.
2016	“Digitalni Svjetionici, Osijek”, gallery Inquiry Inc., Osijek. Organizer: Association Format C, Osijek. Arduino + MAX/MSP workshop.

2014 "Istraži Grad" ('Explore the City'), Filodrammatica, Rijeka. Organizer: Association Drugo More, Rijeka.
Workshop in interactive and self-generative media with Arduino

RELEVANT WORKING EXPERIENCES

AREA ARHITEKTURE, office of architecture - Architect Rijeka, HR
2018 -

CONSING, project management office - Architect Viškovo, HR
2016- 18

IMAGING RESEARCH CENTER Baltimore, MD, USA
Research assistant, video/audio editor, media production and post-production 2010- 13

UNIVERSITY OF MARYLAND BALTIMORE COUNTY Baltimore, MD, USA
Teaching assistant for the classes 2012- 13
ART346 (Moving Images III)
ART610 (Imaging Digital Seminar)

BUSINESSART, office of architecture - Architect Rijeka, HR
2007- 09

EDUCATION

UNIVERSITY OF MARYLAND BALTIMORE COUNTY Baltimore, MD, USA
Department of Fine Arts - Master of Fine Arts in Imaging and Digital Arts 2013

IUAV UNIVERSITA' DI VENEZIA Venice, Italy
Department of Architecture - MA in Architecture (Laurea in Architettura 5+0). 2005

PRIZES AND AWARDS

UNIVERSITY OF MARYLAND BALTIMORE COUNTY Baltimore, MD, USA
Researchship 2009-2013

IUAV UNIVERSITA' DI VENEZIA Venice, Italy
Scholarship 1997-2001
Fellowship 1998

AFFILIATIONS

Member of the Croatian Association of the Fine Arts Artists 'HDLU', Rijeka (HDLU Rijeka - Hrvatsko Društvo Likovnih Umjetnika Rijeka).

Member of the Croatian Association of Architects 'DAR', Rijeka (DAR - Društvo Arhitekata Rijeka).

Founder and member of the artistic organization ArtTeatar Boum!, Rijeka.

Member of the Alumni Association of the University of Maryland Baltimore County, Baltimore.